Quilting and Craft Patterns
Difficulty:
Advanced Beginner

Quick Oven Mitts



Assemble a pair of "fingertip" oven mitts in a few hours, with a Fat Quarter of your favorite fabric. Makes a lovely and useful gift for friends and family.

Wendy stand

Wendy's Handmade Quilts www.wendysheridan.net

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#### Materials to make 2 Quick Oven Mitts:

- 1 FQ (18" x 22") or 2 pieces of 18"x11" cotton quilting fabric.
- 18" x 11" piece of thermal batting (such as Insul-Bright™ batting)
- 1 1/2 yds Double-fold Bias tape (I prefer Wright's 1/4", but it's easier to get edge coverage with the 1/2" tape)
- Thread to match the bias tape

# **Required Equipment**

- Sewing machine that does a zig-zag stitch
- Scissors

## **Suggested Equipment**

- Rotary Cutter, quilting ruler and cutting mat
- Walking foot for your sewing machine
- Stilletto, or something with a sharp point

## **Skills and Techniques**

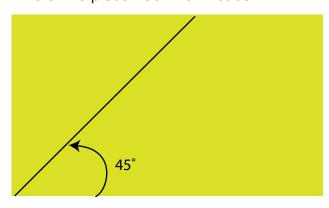
This pattern requires you to be able to

- quilt a diamond pattern
- sew binding to a curved edge

#### How to Quilt a Diamond Pattern

Using a *walking foot with a quilting bar* is the easiest way to quilt a diamond pattern:

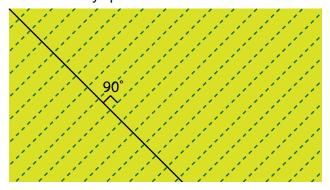
 Place the quilt sandwich in the machine at one corner, with the fabric at a 45-degree angle from the edges. Sew a straight line across the entire piece. Cut the threads.



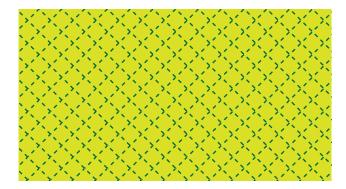
 Place the fabric so the needle is the desired distance away from the line you just stitched (1 to 1½ inches is good for this project). Adjust the quilting bar to fall on top of the last line you quilted. Follow the previously quilted line as you sew. Continue until the entire piece is covered in parallel lines.



3. Turn the fabric 90 degrees so that the stitched line will make a right angle to the lines you have already quilted.



4. Start in one corner, like you did with the first set of lines, and quilt in the same manner until the entire piece is covered in diamond stitches.



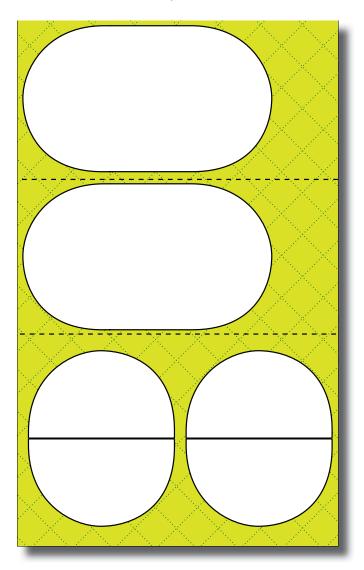
If you don't have a walking foot, or feel uncomfprtable "eyeballing" it, you will need to mark the fabric with something that will come off easily, like chalk, washable marker, or iron-off marker.

- 1. Mark the fabric with 45-degree angle lines, as in the drawings above.
- 2. Sew along all the lines.
- 3. If you have to wash the fabric to remove the markings, do it now.

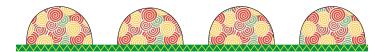
#### Instructions

Read through the instructions first before beginning. The pattern pieces are on pages 4 and 5, and are drawn actual size.

- Cut the FQ in half, so you have 2 pieces 18" wide by 11" tall. If you want to use a different fabric for the inside of the mitts, you need 2 pieces of 18" x11" fabric.
- 2. Cut a piece of insulated batting 18" x 11"
- 3. Sandwich the batting in-between the 2 fabric pieces
- 4. Quilt a diamond pattern all over the 11x18 fabric sandwich (see "How to Quilt a Diamond Pattern" in Skills and Techniques).
- 5. Lay out the pattern pieces and cut out two Mitt Bases and 4 Mitt Caps. See below:

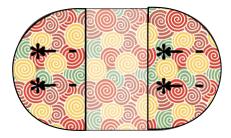


- 6. Zig-Zag stitch around the outside of the Mitt Caps. This stabilizes the piece and makes it easer to attatch the binding.
- 7. On the straight part of the Mitt Cap, sew the Double-Fold Bias Binding using a zig-zag stitch. To save time, you can chain sew these, leaving a small gap in the binding.



Chain sewing is sewing identical pieces one after another, without breaking the thread bewteen them, making a chain.

- 8. Cut the binding flush with the Mitt Cap ends.
- 9. Line 2 Mitt Caps on a Mitt Base, matching the curves, and getting the 2 straight lines as parallel as you can. Pin the Mitt Caps to the Mitt Base so they won't shift as you work on them.



- 10. Sew around the edge of the assembled mitt using a zig-zag stitch. This secures everything and makes it easier to attach the 1/4" binding.
- 11. Place the binding around the edge of the assembled mitt. Sew around the mitt using a zig-zag stitch.
- TIP: Work slowly and carefully around the curves. Pinning the binding to the mitts does not work well, so you have to position it as you go. Pull back on the binding slightly, to keep a good tension on it, especially around the curves. If you have trouble holding the binding in place with your fingers, use a small pointy object, like a pin, seam ripper or stilletto to secure the binding near the presser foot as you work.



